

(N 142)

Daslo.

SIX

SIMPHONIES

*dont les trois premières avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum.*

Et les trois dernières peuvent s'exécuter à quatre parties.

DÉDIÉES

à Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Bavière, Comte de
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Sérénissime.

ŒUVRE I.^{er}

Prix 12.[#]

A PARIS

*Chez le S^r Sieber Musicien rue S^t honore entre la rue D'Orleans
et celle des vieilles Etuves chez l'Apollucair N^o 92*

Et aux adresses ordinaires.

A . P . D . R .

SINFONIA I

Allegro

Gr. *poco* *apoco* *il F*

F *P* *PP*

a poco *a poco* *Cres* *il F* *FF*

Cres *il poco* *a poco* *il FF*

P *Rinf P* *Rinf P* *Rinf* *Rinf P*

Basso

13

This page contains 12 staves of musical notation for a Bassoon (Basso) part. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first section, spanning the first six staves, includes markings such as *Cres.*, *ff*, *F*, *pp*, and *ppoco*. The second section, starting on the seventh staff, is marked *Andante gratoso* and includes markings like *P*, *1*, *Rinf. p*, *Cres.*, *F*, and *P*. The notation continues with various articulations and dynamics throughout the remaining staves.

Basso

Allegro assai

pp p f Cres. *il poco* f ff

2 f 2 f 2 f 2 f

f p ff

p

p

pp

poco f ff

1 1 1 1 1 1 1 f 1 ff

Cres. *il*

2 f 2 f

2 f 2 f

pp

ff

p

f p

f

SINFONIA II

Basso

Adagio

This musical score is for the Bassoon part of the second symphony. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The initial tempo is *Adagio*, indicated by a large, flowing note. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *ten.* (tenuto). The tempo changes to *Allegro* in the middle section, marked by a series of rapid, sixteenth-note passages. The score is written on ten staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a final *ten.* marking.

Basso

3

P

F

P *F* *P* *F* *P* *Cres.* *u* *F*

P

1

F *P*

Rinf.

2

F *F* *P*

Cres.

F *FF*

P

Andante

F *P* *P* *F* *P* *F* *P* *FP*

F *P* *Rinf.* *F* *P* *FP*

PP *F* *P* *FP*

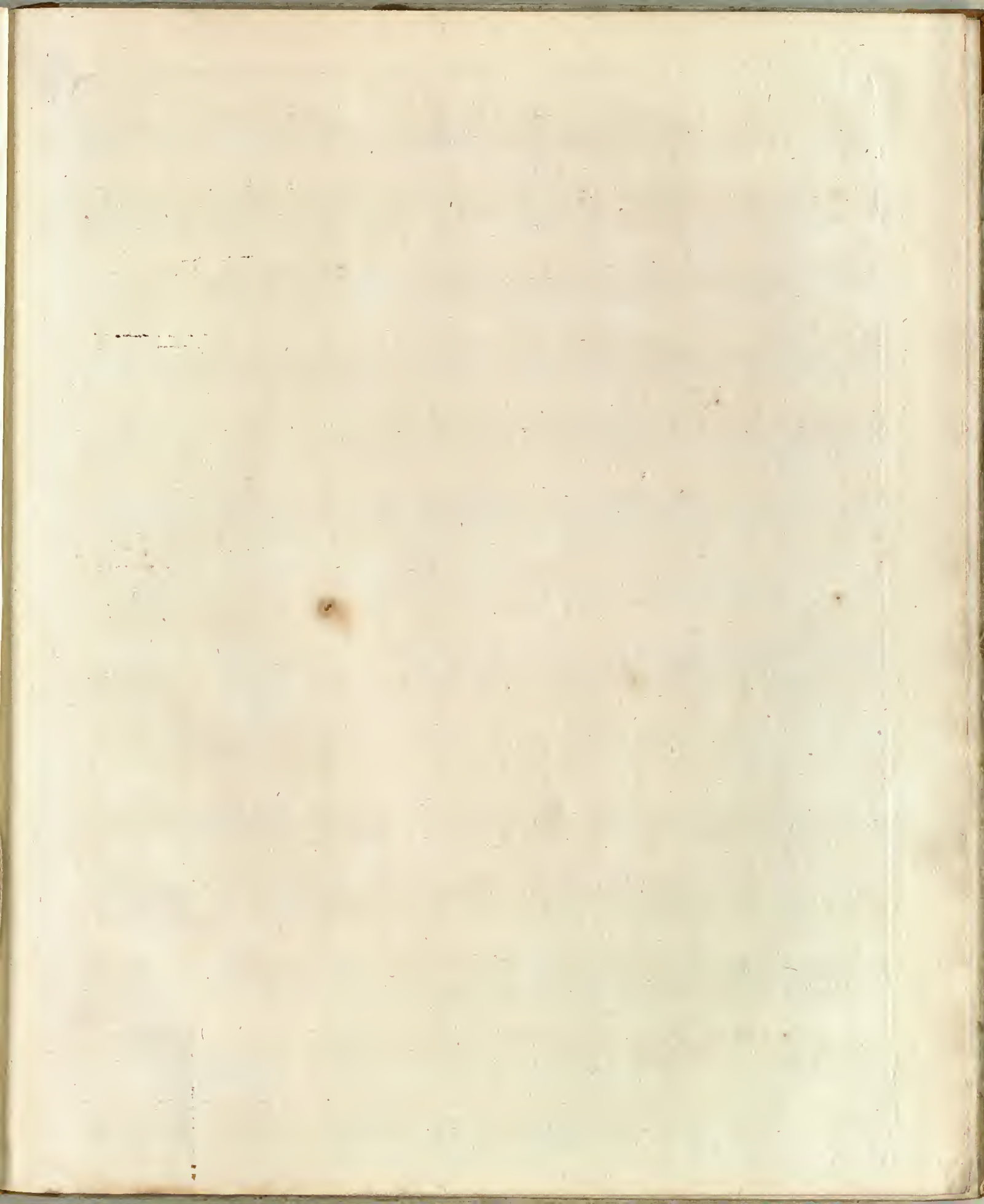
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Basso

Adagio.

Allegro

F



SINFONIA IV

Basso

Allegro

This musical score is for the Bass part of Sinfonia IV. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), *Gres.* (crescendo), and *il poco*. The tempo is marked *Allegro*. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex figures and others providing a harmonic or rhythmic foundation.

Basso

This page contains 13 staves of musical notation for a Bass part. The notation includes various dynamics such as *F* (forte), *P* (piano), *Cres.* (crescendo), *il poco* (a little), *FF* (fortissimo), *Andante poco Allegro*, *Rinf.* (rinforzando), and *PP* (pianissimo). The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and articulations. The page is numbered 13 in the top right corner.

Basso

P

Allegro assai

F

P

Cres.

F

P

Cres.

il

FF

1

1

P

F

P

F

P

F

P

F

P

F

P

F

P

Cres.

Smor

Cres.

Smor

Cres.

Smor

Cres.

il

poco

FF

P

Cres.

il

FF

1

1

SINFONIA V

15

SINFONIA V

Allegro

P

F

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The lyrics 'The Rose Tree' are written below the bottom staff.

Handwritten musical score for two staves, likely for piano and violin. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music features a melody with many slurs and ornaments, and a bass line with some slurs. Dynamics 'P' and 'F' are marked. The manuscript is on aged paper with some staining.

A musical score for two staves, likely for a piano. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and several asterisks marking specific measures. The bottom staff provides a harmonic accompaniment with a more regular rhythmic pattern. The piece concludes with the instruction "Rinf. p Rinf. id." at the bottom left.

Adagio. Allegro

F

A musical score for a song titled "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melody with many beamed eighth notes, creating a fast, lively feel. The bottom staff begins with a bass clef and a key signature of one flat. It contains a bass line with fewer notes, including some whole and half notes. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the music. The paper is aged and yellowed, with some visible wear and tear.

Andante un poco Allegro

Basso

15

Andante un poco Allegro

Basso

P *F* *P* *F*

P *FP* *FP* *F* *P*

Cres. *F* *P* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *F* *P* *1*

Rinf. *P* *Rinf.* *P*

PFP *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *2* *P* *F*

Cres. *F* *P* *F* *P* *F* *P* *F* *P*

P *F* *P* *F* *P* *F* *P* *F* *P* *5* *P* *F*

Allegro assai

5 *P* *Cres.* *il* *F*

FF

4 *F* *4* *F* *P*

P *Cres.* *il* *F* *a poco*

Basso

173

This page contains 14 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamic markings and performance instructions. The staves are numbered 1 through 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *il* (allargando), *Cres.* (crescendo), and *poco* (poco). The page is numbered 173 in the top right corner.

Staff 1: *FF*, *F*

Staff 2: *P*

Staff 3: *F*, *36*, *F*

Staff 4: *P*, *5*, *P*, *5*

Staff 5: *P*, *Cres.*, *poco*, *F*, *il*, *FF*

Staff 6: *4*, *4*, *F*

Staff 7: *F*, *P*, *PP*, *Cres.*

Staff 8: *il*, *F*, *FF*

Staff 9: *FF*

Staff 10: *P*, *F*

SINFONIA VI

Allegro

18

Basso

SINFONIA VI

Allegro

Dynamics and markings include: *F*, *P*, *FF*, *Gres. il*, *F*, *P*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Basso

19

Handwritten musical score for Bassoon (Basso) on page 19. The score consists of 12 staves of music in bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The manuscript shows signs of age, including brown stains and ink bleed-through from the reverse side. The piece concludes with a double bar line on the twelfth staff.

Musical score for a single instrument, likely a cello or double bass, in bass clef with a key signature of one flat. The score consists of 11 staves of music. It begins with a treble clef on the first staff, which then changes to a bass clef. The music features various dynamics including piano (P), fortissimo (FF), and crescendo (Cres.), as well as articulation like accents and slurs. There are also performance markings such as "il poco" and "Smor". The piece concludes with a double bar line and the word "Fin".

Fin